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EMBEDDED

Under the Mosaic Law, if it seemed that a house had a plague, the priest was required to inspect the house to see if the plague was **embedded** into the wall. (If it was, and the situation didn't improve, then the infected stones had to be removed and carried off.)

- **Leviticus 14:37, 40:** "And he shall look on the plague, and, behold, if the plague be in the walls of the house with hollow strakes, greenish or reddish, which in sight are lower than the wall; ... Then the priest shall command that they take away the stones in which the plague is, and they shall cast them into an unclean place without the city:"

Bildad told Job that the wicked were like a plant whose roots were **embedded** in a hill of soil. His point was that the wicked were nurtured and prosperous, just as Job had once been prosperous. (He was accusing Job of being wicked.)

- **Job 8:16-17:** "He is green before the sun, and his branch shooteth forth in his garden. His roots are wrapped about the heap, and seeth the place of stones."

ENGRAVED, ENGRAVE, ENGRAVEN, ENGRAVINGS, GRAVED, GRAVETH, GRAVING, GRAVINGS, ENGRAVES, ENGRAVING, CARVE, GRAVEN

It's a sin to make a **graven** image (an idol).

- **Exodus 20:4:** "Thou shalt not make unto thee any graven image, or any likeness of any thing that is in heaven above, or that is in the earth beneath, or that is in the water under the earth."
- **Leviticus 26:1:** "Ye shall make you no idols nor graven image, neither rear you up a standing image, neither shall ye set up any image of stone in your land, to bow down unto it: for I am the LORD your God."
- **Deuteronomy 4:23:** "Take heed unto yourselves, lest ye forget the covenant of the LORD your God, which he made with you, and make you a graven image, or the likeness of any thing, which the LORD thy God hath forbidden thee."

God commanded that the two onyx stones on the high priestly garments were to have **engraved** on them the names of the twelve tribes of Israel (in order of their birth). The work was to be done by an engraver and set in gold.

- **Exodus 28:9-10-11:** "And thou shalt take two onyx stones, and grave on them the names of the children of Israel: Six of their names on one stone, and the other six names of the rest on the other stone, according to their birth. With the work of an engraver in stone, like the engravings of a

signet, shalt thou engrave the two stones with the names of the children of Israel: thou shalt make them to be set in ouches of gold."

The names of the twelve tribes of Israel were to be **engraved** upon the twelve stones on the priestly breastplate. (Each of the twelve stones were to have the names of one tribe engraved upon it.)

- **Exodus 28:21:** "And the stones shall be with the names of the children of Israel, twelve, according to their names, like the engravings of a signet; every one with his name shall they be according to the twelve tribes."

The twelve stones of the priestly breastplate, which had **engraved** on them the names of the tribes of Israel, acted as a memorial to those tribes when Aaron wore the priestly breastplate and went into the holy place of the tabernacle.

- **Exodus 28:29:** "And Aaron shall bear the names of the children of Israel in the breastplate of judgment upon his heart, when he goeth in unto the holy place, for a memorial before the LORD continually."

The inscription **engraved** on the plate that was part of the priestly outfit was to say HOLINESS TO THE LORD.

- **Exodus 28:36:** "And thou shalt make a plate of pure gold, and grave upon it, like the engravings of a signet, HOLINESS TO THE LORD."

God gave Bezaleel the skills he needed to **carve** timber (for

the work of the tabernacle).

- **Exodus 31:2, 5:** "See, I have called by name Bezaleel the son of Uri, the son of Hur, of the tribe of Judah: ... And in cutting of stones, to set them, and in carving of timber, to work in all manner of workmanship."
- **Exodus 35:30, 33:** "And Moses said unto the children of Israel, See, the Lord hath called by name Bezaleel the son of Uri, the son of Hur, of the tribe of Judah; ... And in the cutting of stones, to set them, and in carving of wood, to make any manner of cunning work."

Aaron used a **graving** tool to turn the golden earrings that the Israelites gave to him into a molten calf.

- **Exodus 32:3-4:** "And all the people brake off the golden earrings which were in their ears, and brought them unto Aaron. And he received them at their hand, and fashioned it with a graving tool, after he had made it a molten calf: and they said, These be thy gods, O Israel, which brought thee up out of the land of Egypt."

God personally **engraved** the Ten Commandments on the two tablets of testimony.

- **Exodus 32:16:** "And the tables were the work of God, and the writing was the writing of God, graven upon the tables."

Moses destroyed the tablets of the testimony that God made, upon which He had **engraved** the Ten Commandments. (God later gave him a second set.)

- **Exodus 32:19:** "And it came to pass, as soon as he came nigh unto the camp, that he saw the calf, and the dancing: and Moses' anger waxed hot, and he cast the tables out of his hands, and brake them beneath the mount."

After Moses destroyed the first set of stone tablets that God gave him, He commanded Moses to **carve** two more stone tablets to serve replacements. (Although Moses created the stone tablets, God is the one who wrote His Law upon them.)

- **Exodus 34:1:** "And the LORD said unto Moses, Hew thee two tables of stone like unto the first: and I will write upon these tables the words that were in the first tables, which thou brakest."

The craftsmen **engraved** upon the onyx stones (of the high priestly outfit) the names of the twelve tribes of Israel.

- **Exodus 39:6-7:** "And they wrought onyx stones inclosed in ouches of gold, graven, as signets are graven, with the names of the children of Israel. And he put them on the shoulders of the ephod, that they should be stones for a memorial to the children of Israel; as the LORD commanded Moses."

The twelve stones on the breastplate of the priestly ephod had the name of one of the tribes of Israel **engraved** upon them.

- **Exodus 39:14:** "And the stones were according to the names of the children of Israel, twelve, according to their names, like the engravings of a signet, every one with his name, according to the twelve tribes."

The writing on the holy crown (of the high priestly outfit) was **engraved** with the words HOLINESS TO THE LORD.

- **Exodus 39:30:** "And they made the plate of the holy crown of pure gold, and wrote upon it a writing, like to the engravings of a signet, HOLINESS TO THE LORD."

God commanded the Israelites to burn with fire the **graven** images (idols) of the pagan nations who lived in Canaan.

- **Deuteronomy 7:5:** "But thus shall ye deal with them; ye shall destroy their altars, and break down their images, and cut down their groves, and burn their graven images with fire."
- **Deuteronomy 7:25:** "The graven images of their gods shall ye burn with fire: thou shalt not desire the silver or gold that is on them, nor take it unto thee, lest thou be snared therein: for it is an abomination to the LORD thy God."

The Israelites were commanded to destroy the **graven** images (idols) of the gods that the Canaanites worshiped.

- **Deuteronomy 12:3:** "And ye shall overthrow their altars, and break their pillars, and burn their groves with fire; and ye shall hew down the graven images of their gods, and destroy the names of them out of that place."

Graven images (idols) are an abomination to God. He cursed those who make such things.

- **Deuteronomy 27:15:** "Cursed be the man that maketh

any graven or molten image, an abomination unto the LORD, the work of the hands of the craftsman, and putteth it in a secret place. And all the people shall answer and say, Amen."

Joshua knew how to **engrave** words upon stone. (He wrote the entire Mosaic Law upon stones at mount Ebal.)

- **Joshua 8:30-32:** "Then Joshua built an altar unto the Lord God of Israel in mount Ebal, As Moses the servant of the Lord commanded the children of Israel, as it is written in the book of the law of Moses, an altar of whole stones, over which no man hath lift up any iron: and they offered thereon burnt offerings unto the Lord, and sacrificed peace offerings. And he wrote there upon the stones a copy of the law of Moses, which he wrote in the presence of the children of Israel."

The craftsmen took the 200 shekels of silver from Micah's mother and turned it into a **graven** image (idol).

- **Judges 17:4:** "Yet he restored the money unto his mother; and his mother took two hundred shekels of silver, and gave them to the founder, who made thereof a graven image and a molten image: and they were in the house of Micah."

While 600 armed men from the tribe of Dan stood at the entrance to the gate of Micah's house, five spies went into the house and stole Micah's **graven** image (idol).

- **Judges 18:17:** "And the five men that went to spy out the land went up, and came in thither, and took the graven

image, and the ephod, and the teraphim, and the molten image: and the priest stood in the entering of the gate with the six hundred men that were appointed with weapons of war."

After the tribe of Dan settled in the city of Dan, they set up the **graven** image (idol) that they stole from Micah. They then worshiped it for hundreds of years, until God cast them out of the land and sent them into exile.

- **Judges 18:30:** "And the children of Dan set up the graven image: and Jonathan, the son of Gershom, the son of Manasseh, he and his sons were priests to the tribe of Dan until the day of the captivity of the land."

While the temple of God was located at Shiloh, the tribe of Dan had a **graven** image (idol) in their territory and was worshiping it.

- **Judges 18:31:** "And they set them up Micah's graven image, which he made, all the time that the house of God was in Shiloh."

The top part of each base that Hiram made for the temple had an **engraving** upon it.

- **1 Kings 7:31:** "And the mouth of it within the chapter and above was a cubit: but the mouth thereof was round after the work of the base, a cubit and an half: and also upon the mouth of it were gravings with their borders, foursquare, not round."

On the borders of the bases that Hiram made for the temple were **engravings** of cherubims, lions, and palm trees.

- **1 Kings 7:36:** "For on the plates of the ledges thereof, and on the borders thereof, he graved cherubims, lions, and palm trees, according to the proportion of every one, and additions round about."

The foreign nations that the king of Assyria settled in the promised land (after God sent the Israelites into exile) worshiped **graven** images (idols).

- **2 Kings 17:41:** "So these nations feared the LORD, and served their graven images, both their children, and their children's children: as did their fathers, so do they unto this day."

Manasseh put a **graven** image (idol) into the holy temple of God .

- **2 Kings 21:7:** "And he set a graven image of the grove that he had made in the house, of which the LORD said to David, and to Solomon his son, In this house, and in Jerusalem, which I have chosen out of all tribes of Israel, will I put my name for ever:"

When Solomon built the temple, he looked for someone to help him who was skilled at making **engravings**.

- **2 Chronicles 2:7:** "Send me now therefore a man cunning to work in gold, and in silver, and in brass, and in iron, and in purple, and crimson, and blue, and that can skill to grave with the cunning men that are with me in Judah and in Jerusalem, whom David my father did provide."

The skilled craftsman who Hiram was sending to Solomon was skilled at **engraving**.

- **2 Chronicles 2:14:** "The son of a woman of the daughters of Dan, and his father was a man of Tyre, skilful to work in gold, and in silver, in brass, in iron, in stone, and in timber, in purple, in blue, and in fine linen, and in crimson; also to grave any manner of graving, and to find out every device which shall be put to him, with thy cunning men, and with the cunning men of my lord David thy father."

There were cherubims **engraved** on the walls of the temple.

- **2 Chronicles 3:7:** "He overlaid also the house, the beams, the posts, and the walls thereof, and the doors thereof, with gold; and graved cherubims on the walls."

Before Manasseh was humbled, he set up **graven** images (idols).

- **2 Chronicles 33:19:** "His prayer also, and how God was intreated of him, and all his sins, and his trespass, and the places wherein he built high places, and set up groves and graven images, before he was humbled: behold, they are written among the sayings of the seers."

In the twelfth year of Josiah's reign, he went through the land of Israel and beat all the **graven** images (idols) into powder.

- **2 Chronicles 34:7:** "And when he had broken down the altars and the groves, and had *beaten the graven images into powder*, and cut down all the idols throughout all the

land of Israel, he returned to Jerusalem."

Job wanted someone to **engrave** his words into a rock so they would last forever. He didn't want people to ever forget what he told his three friends. (It's not clear if he still felt that way after God rebuked him for saying all those things.)

- **Job 19:23-24:** "Oh that my words were now written! oh that they were printed in a book! That they were graven with an iron pen and lead in the rock for ever!"

It seems that in the days of Job, words were **engraved** into a rock with an iron pen, and with lead.

- **Job 19:23-24:** "Oh that my words were now written! oh that they were printed in a book! That they were graven with an iron pen and lead in the rock for ever!"

Psalms 16 is a Michtam. (Scholars believe that michtam means **engraving**, and refers to something precious engraved in stone.)

- **Psalm 16:0:** "Michtam of David."

The **graven** images (idols) that the Israelites created when they were in the promised land provoked God to jealousy.

- **Psalm 78:58:** "For they provoked him to anger with their high places, and moved him to jealousy with their graven images."

All those who serve **graven** images (idols) are confounded.

(Idolatry leads to death, not salvation.)

- **Psalms 97:7:** "Confounded be all they that serve graven images, that boast themselves of idols: worship him, all ye gods."

Those who trust in **graven** images (idols) will one day be greatly ashamed.

- **Isaiah 42:17:** "They shall be turned back, they shall be greatly ashamed, that trust in graven images, that say to the molten images, Ye are our gods."

God said He had **graven** the Israelites on the palms of His hands.

- **Isaiah 49:16:** "Behold, I have graven thee upon the palms of my hands; thy walls are continually before me."

God said the Jews provoked Him to anger with their **graven** images (idols).

- **Jeremiah 8:19:** "Behold the voice of the cry of the daughter of my people because of them that dwell in a far country: Is not the LORD in Zion? is not her king in her? Why have they provoked me to anger with their graven images, and with strange vanities?"

Jeremiah said that every founder is confounded by the **graven** image. (This seems to mean that those who create idols and worship them are confounded by them.)

- **Jeremiah 10:14:** "Every man is brutish in his knowledge:

every founder is confounded by the graven image: for his molten image is falsehood, and there is no breath in them."

When God spoke against Babylon, He said it was a land of **graven** images (idols).

- **Jeremiah 50:38**: "A drought is upon her waters; and they shall be dried up: for it is the land of graven images, and they are mad upon their idols."

When God spoke against Babylon, He said that every founder was confounded by the **graven** image (idol). (This seems to mean that those who create idols and worship them are confounded by them.)

- **Jeremiah 51:17**: "Every man is brutish by his knowledge; every founder is confounded by the graven image: for his molten image is falsehood, and there is no breath in them."

When God spoke against Babylon, He said the day was coming when He would judge the **graven** images (idols) of Babylon.

- **Jeremiah 51:47**: "Therefore, behold, the days come, that I will do judgment upon the graven images of Babylon: and her whole land shall be confounded, and all her slain shall fall in the midst of her."
- **Jeremiah 51:52**: "Wherefore, behold, the days come, saith the LORD, that I will do judgment upon her graven images: and through all her land the wounded shall groan."

God said that He was going to beat to pieces all the **graven** images (idols) of Samaria.

- **Micah 1:6-7:** "Therefore I will make Samaria as an heap of the field, and as plantings of a vineyard: and I will pour down the stones thereof into the valley, and I will discover the foundations thereof. And all the graven images thereof shall be beaten to pieces, and all the hires thereof shall be burned with the fire, and all the idols thereof will I lay desolate: for she gathered it of the hire of an harlot, and they shall return to the hire of an harlot."

In the day when the Lord Jesus Christ returns to Israel (at the end of the tribulation), He will destroy all of the **graven** images (idols) out of the land.

- **Micah 5:13:** "Thy graven images also will I cut off, and thy standing images out of the midst of thee; and thou shalt no more worship the work of thine hands."

God said that He was going to **engrave** something upon the stone. This seems to be connected to both the Messiah (who is the Branch) and the millennium (which is when iniquity will be removed and people will sit in peace under their trees).

- **Zechariah 3:8-10:** "Hear now, O Joshua the high priest, thou, and thy fellows that sit before thee: for they are men wondered at: for, behold, I will bring forth my servant the Branch. For behold the stone that I have laid before Joshua; upon one stone shall be seven eyes: behold, I will engrave the graving thereof, saith the LORD

of hosts, and I will remove the iniquity of that land in one day. In that day, saith the Lord of hosts, shall ye call every man his neighbour under the vine and under the fig tree."